



ATHENS ETHNOGRAPHIC FILM FESTIVAL

Tuesday 26th November 2012

3rd Athens Ethnographic Film Festival
30th November & 1st December 2012

FRIDAY 30/12

17.00 / PA: Day in Day Out: Selling Food in Bangkok 15' (U.S.A)
A Day in the life of a migrant food vendor in a Bangkok slum.

17.15/ TR: Gorri 74' (Argentina)
The story of this film begins the moment the artist and his work forever become independent.

18.30/ TR: Tiles of Buenos Aires 10' (Argentina)
Some "tiles" from the sidewalks of Buenos Aires quietly remind us of the existence of missing and murdered militants.

18.40/ ST: Sin Tierra No Somos Shuar 23' (Ecuador)
By comparing and contrasting two communities - a mining area and a protected area - this film explores the issues faced by the Shuar people of the Ecuadorian Amazon today, as well as the changes within their land.

19.05/ ST: Looking at Themselves 33' (Romania)
The film will try to experiment the ways in which the visual narrative is constructed by looking at, the looked at.

19.40/ PA: Other Europe 75' (Italy)
What happens to African migrants once they're granted political refugee status? Which challenges will they need to face, and what are their prospects for a decent livelihood in Italy?
1st price in the 12th RAI International Festival of Ethnographic Film 2011

Break

21.05/ PA: Lord of Miracles 8' (U.S.A./Peru)
"Lord of Miracles" is an observational portrait of the annual procession of 'El Señor de los Milagros' in Lima, Peru.

21.15/ TR: Luis 6' (Argentina)
In the labyrinthine paths of the Gran Chaco, it is possible to find the smallest stories which manage to subvert time and turn it cyclically.

21.20/ TR: Looking for a Treasure in the Back Yard 18' (Argentina)
Fortin Soledad is a town deeply scarred by war. An intense green landscape, grieving and labyrinthine, lives side by side with gold and death.

21.40/ ST: The Honey Hunting 14' (Sweden/Thailand/U.K.)
A short ethnographic film about Musa and his large family living on an island in the Andaman Sea, a part of Thailand.

ST:STUDENT FILMS / **PA:**PANORAMA / **TR:**TRIBUTE / **SS:**SPECIAL SCREENING

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21.55/ **PA**: *The Problem of Choosing* 12' (Spain/Turkey)

From a traveller's perspective, the film questions the possibility of an encounter with his surroundings.

22.10/ **PA**: *Songs of Memories, Songs of Loss* 23' (Italy/U.K.)

"Songs of Memory, Songs of Loss" is a autoethnography documenting the search of a young woman to understand, since her childhood, her grandfather through the songs he sang as a prisoner during World War II.

22.35/ **SS**: *Funeral Season* 87' (Canada/Cameroon)

If Woody Allen sought out to make an ethnographic documentary in Cameroon, the result would probably be something like "Funeral Season" by Canadian director Matthew Lancit.

00.00/ **SS**: *(Dis)location Sampa* 42' (Canada)

This documentary film is about dislocations and displacements in the once chic, architecturally imposing and residentially populated "historic center" of Sao Paulo, Brazil in 2010.

SATURDAY 1/12

17.00/ **PA**: *Mary in Times of Crisis* 93' (The Netherlands/Bolivia)

'Mary in Times of Crisis' shows how money and religion go hand in hand at the shrine of the Virgin of Urkupiña in Quillacollo, Bolivia.

18.30/ **PA**: *Dimitsana: "moving towards the new century..."* 40' (Greece)

The film is part of the ethnographic research that took place in Dimitsana (Arcadia), during the 2007-2011 period, having as subject of study the transformations of space and its representations.

Filmmakers in attendance

19.30/ **PA**: *The Well: Water Voices from Ethiopia* 56' (Italy)

Each year, in the dry Oromia lowlands (South of Ethiopia), when the drought is coming, the Borana herders, after days and days of walking, gather with their livestock around their secular astonishing "singing" wells.

20.30/ **ST**: *28 Days on the Moon* 30' (Turkey)

The film tells the story of three different villages and nine individuals in Cappadocia, a popular tourist site visited by millions each year.

Break

21.15/ **PA**: *Tales and Myths on the Back of the Centaur* 45' (Greece)

With the Narration Festival as its starting point, the film attempts to connect the beauty of a landscape with the wisdom of the timeless and placeless feature of storytelling.

Filmmakers in attendance

22.20/ **ST**: *Shooting Freetown* 29' (U.K./Sierra Leone)

A decade since Sierra Leone's devastating civil war, from the ashes rises a new dawn of creativity in audio-visual media.

22.50/ **PA**: *Notes from the Underground* 10' (U.K.)

"Notes from the Underground" is a film about those who work on the London Underground.

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23.00/ **SS**: West Edges 21' (Italy)

A journey through folk and supernatural tales, the culture of a people taken to its extreme.

23.20/ **TR**: 3 shorts of Carlos Massota 25' (Argentina)

Fishing with Fija 8'

A group of young people of the mocovi community from Recreo uses traditional spearfishing techniques.

My name is Tereza 9'

A mocovi woman shows the traditional mocovi food pororó con ceniza (popcorn with ashes) in the northwestern province of Santa Fe in Argentina.

Mazamora 8'

Traditional group preparation of the popular dessert "mazamorra" in the tapiete community from Tartagal, in the northwestern province of Salta in Argentina.

23.45/ **TR**: The Rain Memory 56' (Argentina)

"La memoria de la Lluvia" is a film that traces back indigenous historical memory from the voices of the Mapuche people in Argentine Patagonia.

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Supporter



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Exile Room

12 Athinas St,

3rd Floor,

Monastiraki (opposite the Metro Stop)

Tel: 210-3223395

*Admission: Free

There will be only English subtitles in the films.

Screenings start at 17:00

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